

CAST

TYLER DURDEN.....GARRETT LOUIS
 THE NARRATOR.....DYLAN GINEZ
 MARLA SINGER.....LEXXI BECERRA
 BOB PAULSON.....ANDY RAMOS
 ANGEL FACE.....JESSE BRINDZE
 RICHARD CHESLER.....JONAH PHAN
 RAYMOND K. HESSEL.....ZACHARY ALMEIDA
 FEATURE ROLES.....RYAN MADARIAGA

CREW

PRODUCTION STAGE MANAGER.....ERIKA AGATA
 CAST STAGE MANAGER.....TYLER ANNE
 CREW STAGE MANAGER.....SYDNEY HERRERA
 SET & PROPERTIES DIRECTOR.....TOBY ALBANO
 SET & PROPERTIES MANAGER.....JENNELLE CALDERON
 LIGHTING & SOUND OPERATOR.....SANTIAGO ARROYO
 LIGHTING & SOUND OPERATOR, DECK SUB.....JACQUELINE MAALOUF
 WARDROBE DIRECTOR (JULY 1-3).....HALEY DURAN
 WARDROBE DIRECTOR (JULY 8-10).....CALISTA SAMILEY
 HAIR & MAKEUP DIRECTOR.....KAELYN TURKMANY
 HAIR & MAKEUP ARTIST.....TRINITY VEGA
 HOUSE MANAGER (JULY 1-3).....STAR DURAN
 HOUSE MANAGER (JULY 8-10).....ZACHARY LEWIS



MEET THE CAST

GARRETT LOUIS IS MAKING HIS DEBUT WITH ALLEY 112. RECENT CREDITS INCLUDE THE FEATURE LOVE AND LOVE NOT AND AMERICAN CRIME STORY. BE ON THE LOOKOUT FOR HIM IN AN UPCOMING MICROSOFT COMMERCIAL TOO. GARRETT HAS A DEGREE IN MECHANICAL ENGINEERING FROM UC BERKELEY AND HAS TRAINED AT STUART ROGERS STUDIOS, UCLA, THE GROUNDINGS AND WITH HIS NEIGHBOR GENE SILVERS. WHEN HE'S NOT STARTING THE NEXT ANARCHIST GROUP, GARRETT CAN BE FOUND PLAYING WITH HIS BAND KNIGHT KYTCHEN.

DYLAN GINEZ IS HONORED TO PLAY AS THE NARRATOR IN FIGHT CLUB. RECENT CREDITS INCLUDE COCKTAIL (CSUN THEATRE), ALMOST, MAINE (SCG THEATRE) AND HIS UPCOMING ROLE IN HAMLET (CSUN THEATRE). HE IS STUDYING THEATRE AT CSUN AND HAS ALSO BEEN IN A NUMBER OF STUDENT SHORT FILMS FROM THAT SAME SCHOOL. DYLAN HAS BEEN ACTING SINCE HIGH SCHOOL AND IS EXCITED TO CONTINUE HIS JOURNEY AND PASSION INTO THE FUTURE.

LEXXI BECERRA IS EXCITED TO BE MAKING HER DEBUT WITH ALLEY 112. FAVORITE CREDITS INCLUDE SCHOOL OF ROCK, GUYS AND DOLLS, AND LEGALLY BLONDE, ALL WITH SAINT MONICA CATHOLIC HIGH SCHOOL 2015-2018. SHE IS A MUSIC AND THEATRE STUDENT ATTENDING SMC AND HOPES TO DIRECT HIGH SCHOOL CHOIR AND MUSICAL THEATRE.

ANDY RAMOS IS EXCITED TO BE MAKING HIS DEBUT WITH THE ALLEY 112 COMPANY. FOR HALF A DECADE, ANDY HAS BEEN SURROUNDED BY THE ARTS, BOTH FINE AND PERFORMING. LAST YEAR HE HAD DESIGNED THE THEATRE PALISADES YOUTH'S MUSICAL PRODUCTION OF "ALADDIN JR" AND HAS STARTED ACTING SINCE HIS TIME AT ST. MONICA HIGH SCHOOL, NOTABLY PLAYING "JB BIGGLEY" IN THE MUSICAL "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING". ANDY HAS ALSO RECENTLY CONTRIBUTED TO A STUDENT SHORT FILM, "REPORTING LAUGHS" BY ALEX VALADEZ. ON TOP OF HIS PASSIONS IN THEATER AND ACTING, ANDY IS ALSO AN ANIMATOR, AND IS CURRENTLY WORKING ON A DEGREE FOR ANIMATION AT WOODBURY UNIVERSITY.

THIS IS **JESSE BRINDZE'S** FIRST SHOW WITH ALLEY 112, BUT YOU MAY BE FAMILIAR WITH HIS DRAG WORK UNDER THE NAME TYRA DURDXN. ADDITIONAL CREDITS INCLUDE ACTING IN HARVARD-WESTLAKE'S A MIDSUMMER NIGHT'S DREAM AND WRITING POST-MODERN PROMETHEUS FOR HARVARD-WESTLAKE'S PLAYWRIGHTS FESTIVAL. OUTSIDE OF THEATRE, HE IS COMPLETING A CINEMA AND MEDIA STUDIES DEGREE AT USC, CREATING SHORT FILMS, AND WORKING AS A CONCEPT ARTIST AND GAME DESIGNER. HE ALSO ENJOYS HORROR MOVIES, COMIC BOOKS, AND EXPLORING ABANDONED PLACES. FOR MORE INFORMATION, VISIT [HTTPS://BRINDZE.MYPORTFOLIO.COM](https://brindze.myportfolio.com).

JONAH PHAN IS MODERATELY ENTHUSED TO BE INVOLVED IN ANOTHER ALLEY 112 PRODUCTION. LAST CHRISTMAS HE APPEARED AS LOU LOU WHO IN HOW THE GRINCH STOLE CHRISTMAS, AND HE'S DONE LITTLE TO NOTHING SINCE. JONAH IS ALSO AN ENGLISH UNDERGRADUATE AT THE UNIVERSITY OF CALIFORNIA: IRVINE AND A PROFESSIONAL SOUND ENGINEER.

ZACHARY ALMEIDA IS CURRENTLY A COLLEGE STUDENT IN HIS 4TH YEAR OF UNIVERSITY AT CSUN, AND IS FINALLY RETURNING TO ACTING. HE ACTED FOR 2 YEARS IN HIGH SCHOOL, AS WELL AS THROUGHOUT ELEMENTARY SCHOOL, WITH HIS MOST RECENT CREDIT BEING HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. TAKING A BREAK AFTER GRADUATING, HE IS READY AND EXCITED TO BE RETURNING TO THE STAGE! STUDYING ENGLISH, IN HOPES TO HAVE A CAREER IN EDUCATION, HE JUST COULDN'T FORGET HIS ENTERTAINMENT ROOTS, AND LOOKS FORWARD WITH WHAT COMES NEXT!

RYAN MADARIAGA IS EXCITED FOR HER THIRD SHOW WITH ALLEY 112. HER LAST TWO SHOWS WITH US SAW HER PLAYING THE GRINCH IN "HOW THE GRINCH STOLE CHRISTMAS" AND BRIAN IN "THE BREAKFAST CLUB". SOME OF HER FAVORITE CREDITS ASIDE FROM THESE ARE BUD FRUMP IN "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" AND PONYBOY IN "THE OUTSIDERS" WAY BACK WHEN SHE WAS STILL AT ST. MONICA'S HIGH SCHOOL. NOW SHE IS A THEATRE MAJOR AT CAL STATE NORTHRIDGE. ASIDE FROM THEATRE SHE HAS RECENTLY RELEASED A SINGLE UNDER HER ARTIST NAME: CELESTIAL CYCLOPS. YOU CAN FIND IT ANYWHERE YOU LISTEN TO MUSIC AND YOU CAN BUY IT ON BANDCAMP. YOU CAN ALSO SEE MORE ART SHE HAS MADE ON INSTAGRAM @CELESTIAL_CYCLOPS WHERE SHE POSTS COMICS, WORLDBUILDING, AND WRITING.

MEET THE CREW

ERIKA "JOEY" ABATA IS DELIGHTED TO BE WORKING ON HER THIRD PRODUCTION WITH ALLEY 112! RECENT CREDITS INCLUDE A 112'S GRINCH 24 HR. SHOW, THE BREAKFAST CLUB, AND A MINOR CONTRIBUTION TO A BERNADETTE GRACE SHORT FILM. SHE RECENTLY FINISHED HER FIRST YEAR AT UC DAVIS AS AN ENGLISH/THEATRE DOUBLE MAJOR AND IS ALSO AN SMC'S GRADUATE. WHEN SHE ISN'T WORKING WITH A 112, YOU CAN FIND HER AT DAGWOODS IN SANTA MONICA OR SPENDING TIME WITH HER FRIENDS AND FAMILY :)

TYLER ANNE IS EXCITED TO BE WORKING ON HER THIRD PRODUCTION WITH ALLEY 112! RECENT CREDITS INCLUDE THE BREAKFAST CLUB AND ALLEY 112'S GRINCH 24 HR. SHOW, WHICH FEATURES HER CHOREOGRAPHY. SHE IS CURRENTLY ENROLLED AT SMC AS A NURSING MAJOR AND IS EXCITED TO BE BACK IN THE THEATRE FOR THE SUMMER.

SYDNEY HERRERA IS VERY ECSTATIC TO BE RETURNING WITH ALLEY 112 FOR THEIR 3RD PRODUCTION. SHE HAS BEEN A PART OF ALLEY 112'S PREVIOUS SHOWS BOTH ONSTAGE, AS VERNON IN THE BREAKFAST CLUB AND CINDY LOU WHO IN THE GRINCH, AND OFFSTAGE AS THE STAGE MANAGER IN THE BREAKFAST CLUB. SYDNEY HAS ALSO BEEN A PART OF HER ALMA MATER'S PLAYS AND MUSICALS, BOTH AS A CAST MEMBER AND A CREW MEMBER. PRESENTLY, SHE SERVES ON THE ALLEY 112 COMPANY BOARD AS THE MARKETING AND PUBLICITY DIRECTOR. SYDNEY IS CURRENTLY STUDYING SCREEN ARTS AS A STUDENT AT PEPPERDINE UNIVERSITY. SHE IS VERY GRATEFUL TO BE WORKING WITH HER CLOSE FRIENDS ONCE AGAIN AND HOPES TO CONTINUE WORKING WITH THEM IN THIS CAPACITY INTO THE FAR FUTURE.

TOBY ALBANO IS EXCITED TO WORK IN HIS THIRD PROJECT WITH ALLEY 112. RECENT/FAVORITE CREDITS INCLUDE THE BREAKFAST CLUB AND HOW THE GRINCH STOLE CHRISTMAS, BOTH WITH ALLEY 112. HE ALSO RECENTLY HAS DONE TECH FOR NUMEROUS SHOWS AT ST. MONICA HIGH SCHOOL. HE IS IN HIGH SCHOOL, AND HOPES TO GO TO COLLEGE. HE IS A BARISTA FOR STARBUCKS (THOUGH HIS OPINIONS AND ACTIONS MAY NOT REFLECT THOSE OF THE COMPANY).

JENNELLE CALDERON IS MAKING HER DEBUT WITH ALLEY 112. SHE IS CURRENTLY STUDYING BIOLOGY AT SANTA MONICA COLLEGE IN HOPES OF BECOMING A VETERINARIAN IN THE FUTURE. SHE IS EXCITED TO BE WORKING WITH HER FRIENDS FOR THE SUMMER.

SANTIAGO ARROYO IS EXCITED TO CONTINUE HIS WORK WITH ALLEY 112. HE IS A RETURNING CREW MEMBER FROM THE PREVIOUS SHOWING HOW THE GRINCH STOLE CHRISTMAS. HE ALSO HAS WORKED LIGHTS ON TWO SHOWS WITH HIS SCHOOL'S PERFORMING ARTS PROGRAM AS WELL AS WORKING AS THE EDITOR FOR MANY PROJECTS IN HIS FILM CLASS. HE IS HOPING TO CONTINUE HIS WORK WITH ALLEY 112 IN THE FUTURE AS WELL AS EXPAND HIS TECHNICAL PROWESS.

JACKIE MAALOUF IS A JUNIOR AT ST. MONICA HIGH SCHOOL. SHE IS EXCITED TO BE WORKING IN THE LIGHTS/SOUND DEPARTMENT FOR HER SECOND ALLEY 112 PRODUCTION AND SHE LOOKS FORWARD TO YOU SEEING THE AMAZING PRODUCTION.

HALEY DURAN IS A RISING JUNIOR AT ST. MONICA HIGH SCHOOL, AND THIS IS HER THIRD PRODUCTION WITH ALLEY 112. SHE IS SUPER EXCITED TO BE WORKING ON THE COSTUME CREW AND HOPES YOU ENJOY THE SHOW!

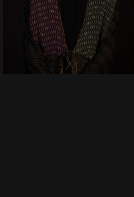
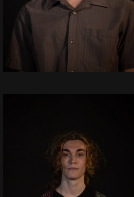
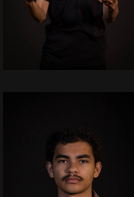
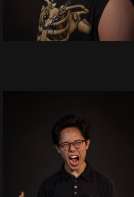
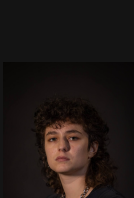
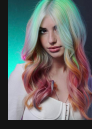
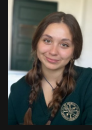
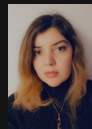
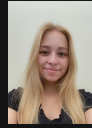
CALISTA SAMILEY IS EXCITED TO WORK ON TECH FOR ALLEY 112 FOR THEIR THIRD PRODUCTION. RECENT SHOWS INCLUDE THEIR WORK IN THE GRINCH AND THE BREAKFAST CLUB. CURRENTLY SHE IS STUDYING AS AN UNDERGRADUATE AT UC BERKELEY. SHE CAN'T WAIT TO SEE HOW THE SHOW TURNS OUT!

KAELYN TURKMANY IS A RISING SOPHOMORE AT LOYOLA UNIVERSITY NEW ORLEANS AND THIS IS HER FIRST PRODUCTION WITH ALLEY 112. SOME OF HER PREVIOUS SHOWS INCLUDE HEAD OVER HEELS (PAMELA), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (RONA LISA), AND MUSEUM (CHLOE TRAPP). SHE WOULD LIKE TO THANK THE ALLEY 112 TEAM FOR WELCOMING HER WITH OPEN ARMS AND SHE CANNOT WAIT FOR YOU TO SEE THE HARD WORK PUT INTO FIGHT CLUB. ENJOY THE SHOW!

TRINITY VEGA IS EXCITED TO BE MAKING HER DEBUT WITH ALLEY 112. SHE HAS WORKED IN CAST AND CREW AT HER ALMA MATER'S PRODUCTIONS AND IS GLAD TO BE RETURNING TO THEATRE. TRINITY IS CURRENTLY STUDYING COSMETOLOGY AT SANTA MONICA COLLEGE. SHE IS THRILLED TO BE WORKING IN THIS PRODUCTION AND THOSE IN THE FUTURE!

STAR DURAN IS SO VERY EXCITED TO BE RETURNING WITH ALLEY 112 FOR THEIR PRODUCTION. SHE HAS BEEN A PART OF ALL OF ALLEY 112'S PREVIOUS SHOWS, AS CLAIRE IN THE BREAKFAST CLUB AND MARTHA MAY IN HOW THE GRINCH STOLE CHRISTMAS. STAR HAS ALSO BEEN A PART OF EACH OF HER ALMA MATER'S PLAYS AND MUSICALS, BOTH AS A CAST AND CREW MEMBER. CURRENTLY, SHE SERVES ON THE ALLEY 112 COMPANY BOARD AS THE LOCATIONS MANAGER. STAR IS CURRENTLY STUDYING MARINE BIOLOGY AS A STUDENT AT HAWAII PACIFIC UNIVERSITY. STAR IS SO EXCITED TO BE BACK HOME WORKING ALONGSIDE HER CLOSEST FRIENDS AND CAN'T WAIT FOR FUTURE PROJECTS.

ZACHARY LEWIS IS EXCITED TO BE RETURNING WITH ALLEY 112. HE HAS BEEN A PART OF ALLEY 112'S CREW AS A STAGE MANAGER IN THE BREAKFAST CLUB AND CAST AS THE NARRATOR IN HOW THE GRINCH STOLE CHRISTMAS, MAKING THIS ZACH'S THIRD PRODUCTION WITH ALLEY 112. HE SERVES ON THE ALLEY 112 BOARD AS A VOLUNTEER MANAGER. ZACH IS CURRENTLY STUDYING POLITICAL SCIENCE AT CAL STATE SAN MARCOS. HE IS A TEAM MEMBER FOR CHICK FIL A. HE IS EXCITED TO SEE WHERE ALLEY 112 GOES IN THE FUTURE!



FROM THE PRODUCTION TEAM

MAKANI ELIOT, ASSISTANT DIRECTOR

HELLO EVERYONE, THANK YOU FOR COMING OUT AND EXPERIENCING FIGHT CLUB AND WATCHING OUR MANY HOURS OF WORK ADAPTING THIS LEGENDARY FILM TO STAGE. AS A DIRECTOR, I'VE HAD THE PLEASURE OF GUIDING FRIENDS I'VE WORKED WITH BEFORE, BUT ALSO RECRUITING NEW PEOPLE AND UNDERSTANDING THEM AS PEOPLE, AND AS ACTORS. AS MY FIRST TIME IN THE DIRECTORIAL CHAIR, IT'S BEEN AN UNEASY TRANSITION AS SOMEONE WHO'S NORMALLY A PERFORMER, BUT IN A WAY IT'S BETTERED THAT SIDE OF MYSELF. IF ONLY FOR A SHORT TIME, I'VE STARTED UPON A NEW SKILL, AND BEGUN THE ARDUOUS JOURNEY OF COMPLETING ANOTHER FACET OF ONESELF.

TO REALLY GET DOWN TO THE MEANING OF THIS STORY, AND SHOW IT ALL TO YOU, HAS TAKEN AN INCREDIBLE AMOUNT OF DEEP THOUGHT IN MANY ASPECTS. FOR THE ACTORS, UNDERSTANDING WHAT TRULY GUIDES THE EMOTIONS THEIR CHARACTERS GO ON, AND FULLY EMBODYING THE JOURNEY THEY HAVE LED. FOR THE CREW, TAKING THE FRANTIC NATURE AND CONVEYING IT ON STAGE, WITH REAL MANPOWER, HAS BEEN DIFFICULT, TO SAY THAT. BUT FOR ALL THE CHALLENGES, IT'S AN EXPERIENCE THAT I HOPE HAS BENEFITED EVERYONE, CAST, CREW, AND YOU AS THE AUDIENCE.

THANK YOU AGAIN, FOR SUPPORTING US AND SUPPORTING THE ARTS, AND WE HOPE YOU ENJOY FIGHT CLUB.

MAKANI ELIOT



MAKANI ELIOT IS A PROFESSIONAL WORKING MUSICIAN, CONSTANTLY WORKING IN THE LOS ANGELES SCENE. STARTING AS JUST A MUSICIAN, HE FOUND AN AFFINITY FOR ACTING THROUGH HIGH SCHOOL THEATER AND STARTED ALLEY 112 PRODUCTIONS WITH A FEW LIKE MINDED CLASSMATES RIGHT OUT OF SCHOOL. WORKING AS A PERFORMER, TALENT COORDINATOR, AND DIRECTOR FOR ALLEY 112. HE HAS NOT LOST ANY DRIVE FOR MUSIC. HE CAN BE SEEN PLAYING REGULARLY AT LEGENDARY LA VENUES SUCH AS THE WHISKY A GO GO, THE BAKED POTATO, AND MORE. ALONGSIDE THAT, HE IS ALSO A WRITER/COMPOSER WHO IS CURRENTLY WORKING ON HIS FIRST SOLO ALBUM. ALL THAT, JUST DON'T ASK HIM TO RESPOND TO A TEXT.

BERNADETTE GRACE, EXECUTIVE PRODUCER AND DIRECTOR

FIRST AND FOREMOST, THANK YOU FOR YOUR SUPPORT OF ALLEY 112! WE'VE LOVED WATCHING OUR COMMUNITY GROW AS WE ENTER OUR SECOND YEAR. YOUR PATRONAGE AFFORDS YOUNG ARTISTS THE OPPORTUNITY TO HONE THEIR CRAFT AND WORK CREATIVELY IN A PROFESSIONAL SETTING. WE ARE GRATEFUL FOR OUR AUDIENCE AND CAN'T THANK YOU ENOUGH FOR YOUR LAUGHS, YOUR APPLAUSE, AND YOUR PRESENCE AT ALL OUR PRODUCTIONS.

FIGHT CLUB WAS AN AMBITIOUS UNDERTAKING. TRANSLATING A FILM THAT IS SO DEPENDENT ON ITS MEDIUM TO THE STAGE WAS MORE CHALLENGING THAN WE EXPECTED. IT'S TAKEN TONS OF CREATIVE COLLABORATION AMONGST THE TEAM TO CONSTRUCT THIS PRODUCTION.

TO MY CREW: Y'ALL ARE A BLAST. STRATEGIZING AND STAGING OUR OUTRAGEOUS IDEAS COULD ONLY BE FUN WITH YOU. EACH OF YOU IS INCREDIBLY SKILLED, AND IT'S WONDERFUL WATCHING YOU DEVELOP AS ARTISTS. NONE OF THIS COULD HAPPEN WITHOUT YOUR CONSISTENT KNOWLEDGE AND EXECUTION IN THE BOOTH, BACKSTAGE, AND IN THE HOUSE. YOUR WORK IS ALWAYS FABULOUS, AND YOU'VE PROVED TIME AND TIME AGAIN THAT YOU'RE FIRST-RATE CHEERLEADERS, EXCELLENT LISTENERS, AND THE BEST AUDIENCE WE COULD EVER HOPE FOR. ALL MY LOVE AND CONTINUE KILLING IT EVERY NIGHT!

TO MY CAST: I AM FORTUNATE TO HAVE WORKED WITH Y'ALL. TO THOSE WHOM I'VE KNOWN FOR YEARS: I'M FOREVER GRATEFUL TO WORK WITH YOU IN THIS SETTING. I'M BLOWN AWAY BY YOUR INGENUITY, YOUR ENDLESS SUPPORT OF ONE ANOTHER, AND YOUR HARD WORK ON AND OFFSTAGE. TO THOSE I'VE JUST MET: YOU'VE FAR EXCEEDED MY HOPES FOR YOUR PERFORMANCES. IT'S BEEN A JOY WELCOMING YOU INTO OUR COMMUNITY AND WATCHING YOU RAISE THE BAR FOR EVERYONE HERE. TO EACH OF MY ACTORS: I THINK THE WORLD OF YOU. I WILL NEVER GET TIRED OF WATCHING YOU PERFORM.

I AM PROUD OF THIS PRODUCTION AND THIS TEAM. WE HOPE YOU ENJOY THE SHOW, AND DON'T FORGET - THE FIRST RULE OF FIGHT CLUB IS, YOU DON'T TALK ABOUT FIGHT CLUB.

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